PHOTOGRAPHY BY ANSEL ADAMS

SUMMER SESSION SAN FRANCISCO

SUMMER SESSION 1940 · JUNE 24 TO AUGUST 3

Presenting six weeks of stimulating work and research in the fundamental principles of art.

These courses of study are of particular value to students working for professional training in fine arts, commercial art, and the applied arts, for teachers who desire further training and credits in art subjects, and to others whose chief interest is in cultural development.

INSTRUCTION

The instruction is given through individual criticisms, lectures, and demonstrations by a faculty of distinguished artists known for their creative work and teaching ability.

LOCATION

The location of the School offers the unique advantages of the City of San Francisco and the opportunities for recreation and pleasure to be found in its beautiful environs. Spacious grounds and buildings, including many studios and workshops with modern equipment, insure ideal working conditions.

THE EXPOSITION AND ART MUSEUMS

The continuation this Summer of the Golden Gate International Exposition on Treasure Island in San Francisco Bay, together with the three splendid museums of art in the city, provides unusual material for study of the fine arts and decorative arts and crafts.

The Fair is rich in fine examples of mural decoration and sculpture, while the art galleries include a representative showing of contemporary American and foreign painting, modern decorative art and Old Masters. Study of these collections will form part of the Summer Session work. The Exposition and city museums are easily accessible to the School.

SIX WEEKS SUMMER SESSION PROGRAM

The courses and class hours are so arranged that individual programs of study may be made to meet the special needs and objectives of the student. Thus, students whose main interest leans towards Design and Applied Arts and Crafts may find a full time program in that field; while an equally full schedule is available for those who wish to concentrate their work in Painting, the Graphic Arts, or Commercial Art. The feature course in Stage Craft and Design is of unique value to teachers, in view of the modern development of Dramatic Art in the public schools and colleges.

UNITS OF CREDIT

Credit will be given for satisfactory work completed during the Summer Session. Four to six units of credit may be earned for full time work, according to the subjects taken. The School is state-accredited.

ADMINISTRATION

LEE F. RANDOLPH, Director of the School
SPENCER MACKY, Dean of the Faculty
NEALIE SULLIVAN, Secretary of the School
LAURA HUNT, Assistant Secretary
GERALDINE TOWNSEND, Night School Office
HAZEL PEARCY, Librarian

SUMMER SESSION FACULTY

LEE F. RANDOLPH, Drawing, Painting, Lectures
SPENCER MACKY, Drawing, Painting, Lectures
WALDEMAR JOHANSEN, Stage Craft and Design
WILLIAM A. GAW, Still Life Painting
OTIS OLDFIELD, Landscape, Color Construction
GRACE L. McCANN MORLEY, History of Art Lectures
MARIAN HARTWELL, Design
ROSAMUND STRICKER, Textile Screen Printing
PAUL FORSTER, Commercial Art, Lettering
RAY BERTRAND, Lithography
NELSON POOLE, Night School Drawing

CLASS SCHEDULE

Life Drawing: Through penetrating talks to the class and expert individual criticism, this basic subject is given as the fundamental training for all branches of professional expression in art.
M. T. W. Th. F., 9 to 12 and 1 to 4 — Mr. Randolph and Mr. Macky

Figure Painting: Creative problems in painting with special emphasis on color and composition and the technical use of the medium.
M. T. W. Th. F., 1 to 4 — Mr. Randolph and Mr. Macky

Beginning Drawing: An introduction to art for beginning students through object and figure drawing and the elements of perspective.
M. T. W. Th. F., 9 to 12 — Mr. Randolph and Mr. Macky

Water Color Painting: A course in the technique of this splendid medium so much used today by artists, and in professional practice, such as architectural, interior, and commercial art renderings.
M. T. W. Th. F., 1 to 4 — Mr. Gaw

Still Life Painting: Still life arrangements with particular emphasis on color and composition. Oil and other mediums.
M. T. W. Th. F., 1 to 4 — Mr. Gaw

Landscape Painting: A class for outdoor drawing and painting in any medium.
F. Sat., 9 to 12 — Mr. Oldfield

Color Construction: Related to decoration and three-dimensional composition. Study of color dealing with space and relation of objects therein, the influences of shapes, colors, and lines, their compensations. It is an aesthetic equation which determines reasons and develops flexibility in translation from objective to subjective art. Of particular value to students of stage craft, commercial art, and other applied arts.
Th., 1 to 4 — Mr. Oldfield

Sketch: Drawing from costume and figure models for beginning and advanced students.
Friday, 9 to 12 and 1 to 4

CALIFORNIA SCHOOL OF FINE ARTS